

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Cornet & Euphonium

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 5714

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Album Volume 4


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Serenade

Franz Schubert
Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 2-6. The score is in 4/4 time with a tempo of 96 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and accents (^).

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and accents (^).

13

14

15

16

17

18

Musical score for measures 13-18. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *f* (forte) and accents (^).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

1. 2.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

2

3

4

5

Allegretto

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff, an alto clef staff, and a grand staff (treble and bass clefs). The first two staves are marked *mf* (mezzo-forte). The grand staff is marked *mp* (mezzo-piano). The music consists of rhythmic patterns in the upper staves and chordal accompaniment in the grand staff.

6

7

8

9

10

Fine

Musical score for measures 6-10. This section includes a repeat sign at the beginning of measure 6. A *Fine* marking is placed above measure 8. The upper staves are marked *mf* (mezzo-forte). The grand staff continues with *mp* (mezzo-piano) accompaniment.

11

12

13

14

15

16

Musical score for measures 11-16. The upper staves are marked *mf* (mezzo-forte). The grand staff is marked *mp* (mezzo-piano). The music continues with rhythmic patterns and chordal accompaniment.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Measures 1-7. Dynamics: *mf*.

8

9

10

11

12

13

14

Measures 8-14.

15

16

Fine

17

18

19

20

21

Measures 15-21. Dynamics: *p*.

10 Duet Albums

Cornet & Euphonium

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5711

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5712

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5713

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5714

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5715

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5718

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5719

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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